

JANE MULFINGER janemulfinger.com

I am an artist, educator, mother, occasional curator, and facilitator for many creatives. I have lived and worked in Berlin, London, Los Angeles and Santa Barbara, where I now reside as a Professor of Sculpture and Site Specificity at the University of California Santa Barbara.

EDUCATION

9/87 - 7/89 MA Sculpture (Distinction), Royal College of Art, London
9/79 - 3/83 BA Studio Art (Honors), Stanford University, Stanford, California

SELECTED

EXHIBITIONS/PERFORMANCE/CURATION

- 2019 *West is South*, a multi-part, site-specific work for the region of Santa Barbara, Atkinson Gallery, Santa Barbara, Ca. with satellite events at the Santa Barbara Art Museum and the City Channing Peake Gallery (Solo)
- 2018 *AND Again...an exhibition of lens based work*, AND Magazine Exhibitions, including Ron Haselden, Silke Helmerdig, Kathryn Best, Susan Trangmar, Peter Kennard, Chris Wainright, Simon Read, 15 Dec. – 10 Feb., London, UK
- 2018 *Spectral Latencies, Schuld im Überblick*, Zentrum für interdisziplinäre Forschung, (ZiF), Bielefeld, Germany, (Solo)
- 2018 *The Future Can Only Be Told In Reverse*, co-curator with Norman Klein and Margo Bistis, College of Creative Studies Gallery, Santa Barbara, Ca.
- 2017 *Alchemic Body / Fire. Air. Water. Earth*, curated by Luca Curci, Jorge Jurado Gallery, Bogotá, Columbia
- 2017 *Moiré Fringe*, curated by KJ Baysa and Kio Griffith, Arena 1 Gallery, Santa Monica, Ca.
- 2017 *The Art of Looking: Pattern and Texture*, curated by Elyse Gonzales, Art, Design & Architecture Museum, UCSB, 7/08/2017 – 8/20/2017, Santa Barbara, Ca.
- 2016 *The Gildless Age*, curated by Max Presnelli, Ben Tippin, Maurizio Pineda, Melissa Tran and Denise Johnson, Torrance Art Museum, 9/3/16 – 10/29/16, Torrance, Ca.
- 2016 *-SCAPE*, solo curation, video series, Beaconsfield Gallery, artists Laurel Beckman, Kio Griffiths, Jane Chang Mi, Maya Gurantz, Stephanie Washburn, 8/10/16 – 9/18/16, London, U.K.
- 2016 *Windauge*, site-specific collaboration with Graham Budgett, Beaconsfield Gallery, 6/24/16 – 9/18/16, Directors David Crawforth and Naomi Siderfin, London, U.K. (Two-person)
- 2016 *The Place*, curated by Elena Drago, CR arte, Palazzo Taverna, 5/18/16 – 30/6/16, Rome, Italy
- 2016 *Ufology*, curated by Kio Griffith, Outpost Gallery, 03/19/2016 – 07/19/2016, Joshua Tree, California
- 2016 *Mujeres*, Galeria Alejandro Sales, Barcelona, Spain
- 2015 *Arte Contemporanea da Una Collezione Privata*, Gallerie Totem Il Canale, Venice, Italy
- 2014 *Starting Here: A Selection of Distinguished Artists from UCSB*, curation collaboration with Elyse Gonzales and Kim Yasuda, featuring 48 artists, an exhibition in two parts, from Richard Serra and Mary Heilmann to Ander Mikalson and Miwa Matreyek, Santa Barbara,
- 2012 *This Was Funny Yesterday*, curation collaboration with Stephanie Washburn, College of Creative Studies Gallery, Santa Barbara
- 2012 *Happy With Either*, curation collaboration with Stephanie Washburn, College of Creative Studies Gallery, Santa Barbara
- 2010 *Sunset Most Popular II*, in Stardust Boogie Woogie, Art Laboratory Berlin

- 2010 *Sunset Most Popular I*, and *Relative Speed of Masses I* in *Stardust Boogie Woogie*, Monika Bobinska Project, curated by Francesca Piovano, London
- 2009 *Autonomy is no longer possible or interesting*, in three parts, site-specific installation in historic Pasadena YWCA, street performance, and glass etchings for *Installations Inside and Out*, The Armory Center for Art 20th Anniversary Exhibition, curated by Jay Belloli and Sinead Finnerty-Pyne
- 2008 *Mobile Arts Lab II: Electronic Poetics*, with Billy Hood and Graham Budgett, funded by UCIRA, Santa Barbara Museum of Art, Santa Barbara County Arts Commission; locations: Casa de la Raza, Santa Barbara, & Santa Barbara Museum of Art
- 2008 *Questo Mondo e Fantastico: Ventanni con Guido Carbone*, Palazzo Bricherasio, Turin, Italy
- 2008 *REGRETS*, Paris, for "Le Cube Festival, Le Cube Centre de Creation Numerique, Issy-le-Moulineaux, France
- 2008 *REGRETS*, Santa Barbara, for Off Axis, City Hall, Santa Barbara, California. (with G. Budgett)
- 2008 *Alternative Places*, Tom Bradley International Wing, Los Angeles International Airport, curated by Jay Lizo, California.
- 2007 *Darkness and Light*, exhibiting "Exacting Minutia While History Repeats," Armory Center of the Arts, Pasadena, Ca.
- 2006 *Vanishing Points*, curated by Francesca Piovano, with Sarah Kent in conversation, London.
- 2006 *REGRETS*, Linz, part of Mobile City section of overall festival title, "Simplicity: the Art of Complexity," Ars Electronica Festival, Linz, Austria
- 2005 *Regrets*, Cambridge, Microsoft Europe Grant, "Create, Play, and Learn", Cambridge, England, (with G. Budgett)
- 2005 *Hanbury Terrain: Time as a Factor of Depth*, curated by Francesca Piovano, Platform Gallery, London, (with G. Budgett)
- 2004 *The Fictive City and Its Real Estate: the Tale of the Transcontinental Railway*, curated by Annie Shaw, Leefahsalung, Chinatown, Los Angeles, (Solo)
- 2004 *The Drunkard Forwarned and the Swearer Cautiond*, Ben Maltz Gallery, Otis, Los Angeles, (Solo)
- 2004 *Aqua Vita et Mors*, Palazzo Bricherasio, Turin, Italy, & Apt Gallery, London
- 2004 *Flow*, curated by Laurel Beckman, Camarillo Auto Center, Camarillo, Ca.
- 2004 *Exacting Minutia While History Repeats*, Contemporary Arts Forum, Santa Barbara, Ca., (Solo)
- 2003 *Mobile Apparition* (Los Angeles), an interactive city-sidewalk performance pushing "Mobile Apparition (Los Angeles)" from 4th and Los Angeles St. to Pershing Sq. (3 successful connections to the power grid)
- 2003 *Mobile Apparition* (Venezia), an interactive city sidewalk performance pushing Mobile Apparition: little epiphanies or petit mal on linearly measures walks
- 2003 *Mobile Apparition* (London), and interactive city-sidewalk performance pushing Mobile Apparition (London) from Hoxton Sq. to the City of London, (4 connections to the power grid)
- 2002 *New Art for a New Space*, Armory Center for the Arts, curated by Jay Belloli, Pasadena
- 2002 *Faculty Exhibition*, curated by Chris Scoates, University Art Museum, Santa Barbara
- 2002 *Art Futures*, contemporary Art Society, London
- 2002 *Light Proof/A Prova di Luce*, Terrazza Mare, Venice, Italy
- 2001 *Resident Artist Exhibition*, curated by Ann Jones, National Glass Centre, Sunderland, England.
- 2001 *Helens Body*, British Airways, Seattle Airport, (permanent installation)
- 2001 *Untitled*, British Airways, San Diego Airport, (permanent installation)
- 2001 *Wish You Were Here: Perimeter Exam*, City of Ventura, Oct. 21, Ventura, Ca.
- 2000 *Lightness*, curated by Amy Steigbigel, The Visual Arts Gallery, Wooster St., New York
- 2000 *Chora*, curated by Sue Hubbard and Simon Morley, Abbot hall, Kendal, South Hill Park, Bracknell, Hotbath Gallery, Bath, Underwood St. Gallery 1999, London, England

2000 *No Image, No Matter*, Galerie Guido Carbone, Turin, (Solo)
 1999 *In der Ban von der Ringe*, curated by Annemie van Laethem, Hasselt, Belgium
 1999 *Dangling Modifier*, Miramar Satellite Space, Contemporary Arts Forum, Santa Barbara, Ca., (Solo)
 1998 *The Drunkard Forwarned and the Swearer Caution'd*, Mayor Gallery, London, (Solo)
 1997 *Irregular Apparitions*, Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina, (Solo)
 1997 *Visitor*, Staffordshire University, England
 1997 *Dream of Urbanity*, London, Cardiff
 1997 *Museo D'Art*, Girona, Italy
 1997 *Jane Mulfinger*, Wake Forest University Gallery, Winston Salem, North Carolina, (Solo)
 1997 *Regrets*, Orchard Gallery, Derry, (Solo)
 1997 *Rimpianti*, Guido Carbone, Turin, (Solo)
 1996 *Regrets*, Damasquine Gallery, Bruxelles, (Solo)
 1995 *Sculptors and Their Drawings*, The Mayor Gallery, London.
 1995 *Boxer*, CCA, Glasgow, Scotland
 1995 *Regrets*, 30 Underwood St. Gallery, London, (Solo)
 1995 *Regrets*, Franklin Furnace Archive, New York, (Solo)
 1995 *Tales of Mystery, Imagination, and Other Stories*, Galeria Alejandro Sales, Barcelona
 1995 *The National Security State*, Steffany Martz, 580 Broadway, New York
 1995 *The Art Marathon*, BBC2, *Boxer*, Orchard Gallery, Derry, Ireland
 1995 *Oriel Mostyn Open*, Mostyn Gallery, Llandudno, Wales
 1995 *Boxer*, Walsall Museum of Art, Walsall, England
 1995 Oldham Museum and Art Gallery, Oldham, England
 1995 *Regrets*, in Fabrique d'Histoire, Saaremaa Biennial, Kuresaare Castle, Estonia
 1995 Margaret Murray Fine Art, New York
 1994 *Caught in Passing*, Mayor Gallery, London, (Solo)
 1993 *Public/Private*, Stills Gallery, Edinburgh, Scotland
 1992 *Le Joke*, exhibiting "Common Knowledge" and related work, Berning & Daw, London, (Solo)
 1992 *Common Knowledge*, Southampton Museum of Art, Southampton, (Solo)
 1992 *Northern Adventures*, Camden Art Centre and St. Pancras Station, London; large-scale site-specific artworks in St. Pancras Railway Station, and gallery-based work at Camden Art Centre; participating artists include Cornelia Parker, Stuart Brisley, Bill Culbert, Sonia Boyce, London
 1991 *I Battuti Bianchi*, from the exhibition, An English Summer, curated by F. Piovano, K. Roberts, & M. Bernadina, Carignano, Italy
 1991 *The Third Israeli Biennale of Photography*, Mishkan Leomanut, Museum of Art, Ein Harod, Israel, curated by John Stathatos
 1991 *Sculpture and Sculptors Drawings*, William Jackson Gallery, Cork St., London
 1991 *Untitled*, from a series of solo exhibitions, Vitrine au Peep Show, curated by Hortense Stael, Paris, (Solo)
 1991 *Lost For Words*, Flaxman Gallery, London, (Solo)
 1990 *Deluge*, curated by Kate Bush, Camerawork, London, (Solo)
 1990 *Hommage to the Square*, Flaxman Gallery, London
 1990 *Paperworks*, Flaxman Gallery, London
 1989 *Rhoberts, I.*, Oriel Mostyn, Wales, (Solo)
 1989 *The Other Day Upon The Stair*, Projects UK, Newcastle, England, (Solo)
 1989 *Shroud*, in Fields of Vision, curated by Francesca Piovano, Turin, Italy
 1988 *Death*, Kettles Yard, curated by Anna Harding, Cambridge, England
 1987 Endart Galerie, Berlin, (Solo)

1987 Paranorm Galerie, Berlin, (Two person)

RESIDENCIES

2016 Artist in Residence, Beaconsfield Gallery, London, 3/16 – 9/16
2016 Visiting Artist, American Academy in Rome, 4/16 – 5/16
2002 Djerassi Residency Program, Djerassi foundation, Woodside, summer 2002.
2001 National Glass Centre, Sunderland, England, summer/fall, 2001.
1997 University of North Carolina, Chapel Hill, NC, fall, 1997.
1993 New York Experimental Glass Workshop, Brooklyn, New York, fall, 1993.

SELECTED BIBLIOGRAPHY

2019 “Santa Barbara art exhibit explores orientation and belonging,” National Public Radio, KCRW interview with Jonathan Bastain, 11/22/19
2019 "Jane Mulfinger's 'West Is South': Art Exhibit at SBCC Explores Region's Geologic Orientation, Charles Donelan, *The Independent*, Santa Barbara
2019 “Jane Mulfinger, West is South,” KEYT television news, 10/12/19
2017 “Jane Mulfinger,” *Fabrik Contemporary Art and Design*, by Artra Curatorial, Los Angeles, California, 01/23/2017
2016 “Glittering California Perspectives: The Gildless Age at Torrance Art Museum,” by Genie Davis, *Art and Cake*, Los Angeles, 10/08/2016
2016 ‘The Gildless Age’: A different tale of the ‘1 percent’ at the Torrance Art Museum, by Christopher Knight, *Los Angeles Times*, 9/23/2016
2014 “Art Echoes in the Hallowed Halls: ‘Starting Here, a selection of Distinguished Artists from UCSB, ‘Work by Alumni Artists Who Passed Through During 1950-2010, Highlights the University’s Art History,” Josef Woodard, *Scene Magazine, Santa Barbara Newspress*
2013 "The Political Unconscious of Architecture: Re-opening Jameson's Narrative," Nadir Lahji, editor, Ashgate Publishing, 2013, includes Jane Rendell's text regarding "Nachtigall"
2012 "Highlighting Forgotten Architecture: UCSB Art Professor Jane Mulfinger Incorporates Sustainable Features in Her Artwork to Acknowledge an Unused Building," *UCSB Sustainability Newsletter*
2011 "The Power of Urban Ethnic Places: Cultural Heritage and Community Life," Jan Lin, published by Routledge, NY & UK, 2011; references Mulfinger's "Fictive City and Its Real Estate," in conjunction with "Three Chinatowns"
5/2011 "Art Contemporain Nouveaux Médias," Dominique Moulon, publisher Nouvelle Éditions Scala, Paris, (Regrets Project featured pages 30 - 35 in "Bases de données orientées art")
2010 "Site-Writing: The Architecture of Art Criticism," Jane Rendell, published in 2010 by I.B. Tauris & Co. Ltd. London; includes Mulfinger's "Nachtigall" in analysis
6/2010 “Group Show - Stardust Boogie Woogie,” version 1, curated by Francesca Piovano, Monika Bobinska Project, *Time Out London*, First Thursdays, London
10/5/2009 "Art Review: Installations Inside/Out at Pasadena’s Armory Center for the Arts, by Christopher Knight, *Los Angeles Times*, for the installation and performance, "Autonomy is No Longer Possible or Interesting," <https://www.newspapers.com/image/193528078/>
10/2009 "Reaching for the Sky," Holly Myers, *Los Angeles Times*.
<https://www.newspapers.com/image/193970228/?terms=jane%2Bmulfinger>
9/2009 "Installations Inside/Out: Armory Center for the Arts 20th Anniversary Exhibition, "Scott Ward and Jay Belloli, contributors
7/2008 "Regrets de Jane Mulfinger et Graham Budget," Fine Art Tv, photofeature for Regrets project,

- 6/2008 "La Courbe du Cube ou une Milady Renoir," interview with Carine le Malet, Director of Festival Program, Le Cube, Paris
- 6/2008 "Les arts numeriques reinventent la ville: confiez leur vos regrets: Regrets, une oeuvre conceptuelle interactive de Jane Mulfinger et Graham Budgett," by Catherine Alice Palagret, Archeologie du futur/Archeologie du quotidien, web blog
- 6/2008 "Regrets - Jane Mulfinger, Graham Budgett," *Dailymotion* web video archive, http://dailymotion.com/video/x65qpv_regrets-jane-mulfinger-graham-budge-creation
- 6/2008 Cube Festival, le numerique interactif, Connaissance Arts
- 6/2008 "Issy fete les arts numeriques," *Maison a Part*, magazine and web, Paris
- 6/2008 "Art Numerique: Le Cube Festival (2)," *Innovation le Journal*, web magazine,
- 6/2008 "Comment les Arts Numeriques Investissent la Ville," by Jean-Yves Leloup, *@rtek n°9: @arts de cites*, web magazine, Paris
- 6/14/08 "Les Arts Numerique Reinventent La Ville, Le Cube Festival of Numeric Arts," *Beaux Arts Magazine*, June 3-8, Paris, France
- 3/2008 "*Questo Mondo é Fantastico: Ventanni con Guido Carbone*," exhibition catalogue, texts by Luca Beatrice, Alvisè Chevallard, Alberto Alessio, Maurisio Vetrugno, Guido Costa, Massimo Sterpi, Eugenio Borroni, & Francesca Pasini, 175 pages, published by Electa, 2008 (pages 58, 59, 3 photos)
- 3/2008 "Questo Mondo é Fantastico: Ventanni con Guido Carbone: La mostra ripercorre, grazie alle opere di numerosi artisti, la vita e il lavoro del gallerista torinese prematuramente scomparso nel magio del 2006," Palazzo Bricherasio, Turin, *Exibart.com*.
- 18/03/2008 "Carbone, vent' anni nella città dell' arte", Olga Gambari, *La Repubblica*, Italy
- 2/21/2008 "SBMAs Electronic Poetics Brings in the Community," by Beth Taylor-Schott, *The Independent*, Santa Barbara
- 12/29/2007 "Conference Displays Dimensions of Containers," Richard Lau, *The Daily Nexus*, UCSB, Santa Barbara
- 2/2007 "In the Museums and Institutions: Armory Northwest/965," (Darkness and Light exhibition), *Pasadena Now: Your Community, Daily, Online*, Pasadena, California, web article
- 2007 "Regrets, I've had a few," *Vision: Looking at the Future of Learning*, issue 04, Futurelab, Bristol, UK
- 2007 "Space Out of Sync: The New Chinatown Barbershop," by Alison Pearlman, *Southwest Review*, Vol. 92, No. 2, Southern Methodist University: <http://www.jstor.org/stable/43472796>
- 10/2006 "La meetafora indelebile del digitale," by Fabrizio Pecori, *My Media: Osservatorio di Cultura Digitale, Arte E Società*, web article, <http://www.mymedia.it/simplicity.htm>
- 10/2006 "Le Festival Ars Electronica 2006," *Nouveauxmédias.net*, web magazine, <http://www.nouveauxmedias.net/ars06.html>
- 10/2006 Ars Electronica 2006: Simplicité, l'art de la complexité, by Dominique Moulon, *Art Numérique*, http://www.moulon.net/pdf/pdfar_12.pdf
- 9/2006 Ars Electronica Festival Linz; ko se zlijeta umetnost in tehnologija, by Maja Vuksanovic, *Kibla 10Let: Multimedijshi Center*, web article <http://www.kibla.org/index.php?id=499>
- 9/2006 Matrix: Computer und Neue Media, *Radio Austria Ö1* (=0200 UTC), radio interview for REGRETS, Linz, Austria
- 8/2006 *Simplicity: the art of complexity, Ars Electronica 2006, Festival für Kunst, Technologie und Gesellschaft*, exhibition catalogue, Linz, Austria
http://90.146.8.18/en/archives/festival_archive/festival_catalogs/festival_artikel.asp?iProjectID=13683
- 2005 Regrets - Ive Had a Few..., *Cambridge Evening News*, Cambridge, England
- 2005 Regrets Cambridge, *BBC Cambridgeshire* Live Radio Interview, repeated airing through *Newsbrief*, Cambridge, England

- 2005 Brainwaves: The Kiosk of Regrets, by Paul Arendt, *The Guardian*, London, England:
<https://www.theguardian.com/artanddesign/2005/nov/10/art>
- 2005 Public Booths for Regrets, *We Make Money Not Art*, web blog
- 12/26/2004 10 Best Local Art Shows, by Josef Woodward, *Santa Barbara News Press*, Santa Barbara, Ca.
- 4/4/2002 The Fictive City and Its Real Estate, catalogue accompanying exhibition, curated by Annie Shaw, essay by Norman Klein, Leefasahlung, Los Angeles
- 5/3/2002 Aqua Vita et Mors, Maria Campitelli, Turin
- 4/19/2002 New Art for a New Space, David Pagel, *Los Angeles Times*
- 4/4/2002 Armory with New Arsenal, Scarlett Cheng, *Los Angeles Times*.
- 4/2000 Chora, by Hugh Stoddart, *Contemporary Visual Arts*, Issue 26, London
- 3/2000 Jane Mulfinger: Galleria Carbone, Torino, by Tiziana Conti, *Tema Celeste*, n. 78, Milan
- 3/2000 Jane Mulfinger, "Dangling Modifier": Santa Barbara Contemporary Arts Forum, by Ian McDonald, *Coagula Art Journal*, Los Angeles
- 1/18/2000 Lesistenza alla Galleria Carbone, *La Stampa*, Turin
- 1/2000 Nuvole su Torino: Il ritorno della Mulfinger, *Arte: Mensile di Arte, Cultura, Informazione*, No. 317, Milan
- 12/3/99 Dangling Modifier, by Marina Walker, *Santa Barbara, News Press: Scene*, Santa Barbara
- 8/99 Intima e trasgressiva: In passerella sfilata Art Couture, *Arte: Mensile di Arte, Cultura Informazione*, Turin
(Special issue on female artists), No. 312, Milan
- 7/29/99 Vogels Baren Met Je Mond, by Peter Janssen, *Dagblad de Limburger*, Hasselt, C1
- 11/98 Beyond the Body, by Sue Hubbard, *Contemporary Visual Arts*, Issue 22, London
- 9/98 Jane Mulfinger, Mayor, by Sue Hubbard, *Time Out*, London
- 2/26/97 A Dream of Urbanity, by Sarah Kent, *Time Out*, London
- 1997 Jane Mulfinger, by Guido Curto, *Flash Art*, Anno XXX, no. 205, Italy
- 11/16/97 Of Being and Seeing, by Tom Patterson, *Winston Salem Journal*, Winston Salem, N.C.
- 11/97 *Chapel Hill Chronicle*, Chapel Hill, North Carolina
- 1996 Art & the City: A Dream of Urbanity, by John Stathatos, *Art & Design*, London, No. 50, pp. 8-11
- 11/96 Starr Wars: Sarah Kent on the Turner Prize, by Sarah Kent, *Time Out*, London
- 10/19/96 Jane Mulfinger ou quand les rebuts se font poesies, Olivier Hespel, *Vlan*, Paris
- 9/96 This Sporting Life, *World Art Magazine*, no. 4, England
- 1/96 Boxer, by Emmanuel Cooper, *Contemporary Art*, Vol 3, No. 1, London
- 11/95 BBC2 television coverage A Grey Area in *The Art Marathon*, Orchard Gallery, Derry
- 9/95 Jane Mulfinger, by Simon Morley, *Art Monthly*, London, p. 189
- 9/95 Steffany Martz: National Security State, *New York Press*, Vol. 8, No. 37
- 8/8/95 Boxer, by Sacha Craddock, *The Times*, London
- 4/8/95 Blood on the Canvas, by Richard Williams, *The Guardian*, London, p. 18
- 7/95 Fight For Life: Boxing is Human Survival as Spectacle, by Christian Smith, *The Face*, London
- 7/95 Jane Mulfinger: 30 Underwood St., by Tania Guha, *Time Out*, London
- 1994 Womens Art in Focus, Rebecca Fortnum, *Galleries, U.K.*, London
- 10/94 Jane Mulfinger, by Rick Nys, *Untitled*, London, No. 6, p.11
- 9/94 In the Public or Private Domain, Cathy Courtney, *Art Monthly*, p. 179, London
- 21/7/94 Sole Searching, by Lauris Morgan-Griffiths, *The Independent*, London
- 20/7/94 Jane Mulfinger: The Mayor Gallery, Ian McKay, *Whats On and Where to Go*, London
- 3/8/94 Jane Mulfinger, by Mark Currah, *Time Out*, London, p. 42
- 24/8/94 The Mayor Gallery, by Sacha Craddock, *The Times*, London
- 1993 Public and Private: Mansfield Place Church, Edinburgh, by Lorna Waite, *Variant*, pp32-35
- 12/93 Taking a Positive Look at Photography as an Art Form, *Spectrum Magazine*, London
- 9/93 Fotofeis: Intimate Lives and Public & Private, by Rose Jennings, *Untitled*, London, No. 2, p. 20

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| 8/93 | Fotofeis, by John Stathatos, <i>Portfolio</i> , No. 18, pp. 13-22 |
| 4/93 | Jane Mulfinger, Berning & Daw, by Stathatos, <i>Untitled</i> , London, No. 1, p. 14, 15 |
| 2/93 | Jane Mulfinger, by Richard Dyer, <i>Art Press</i> , International Edition, 177 |
| 30/12/92 | Jane Mulfinger, Berning & Daw, by David Lillington, <i>Time Out</i> , London, No. 1167, p. 39 |
| 17/10/92 | A European Joke in British Humour, Le Joke, <i>The Economist</i> , London, Vol. 325, p. 35 |
| 7/10/92 | Northern Adventures, by S. Kent, <i>Time Out</i> , London, No. 1155, p. 43 |
| 12/91 | Jane Mulfinger, by Richard Dyer, <i>Performance</i> , London |
| 9/91 | Disabitudine AllArte, by Paolo Castagno, <i>Sottosopra</i> , No. 8, Carignano |
| 6/91 | Vitrine au Peep Show, <i>Art Press</i> , Paris |
| 1/91 | Homage to the Square, by Robert Macdonald, <i>Time Out</i> , London, 9/16 |
| 1/91 | Homage to the Square, by Rose Jennings, <i>City Limits</i> , London, 9/16 |
| 22/5/91 | Jane Mulfinger, Flaxman Gallery, Rose Jennings, <i>Time Out</i> , London, p.44 |
| 12/90 | Homage to the Square, Visual Art, <i>The Guardian</i> , 12/17/90, London |
| 12/90 | Serious Presents, by Tim Hilton, for Homage to the Square, <i>The Guardian</i> , 12/12/90, London |
| 11/90 | Deluge; Jane Mulfinger, photofeature, by Jenni Boswell-Jones, <i>AND Journal of Art</i> , 23-24, 90-91, London |
| 10/90 | Jane Mulfinger: Deluge, Camerawork, by Tony White, <i>Performance</i> , London, pp. 73-74 |
| 26/9/90 | Ipercamera, Flaxman Gallery, by Robert Macdonald, <i>Time Out</i> , London, No. 1049, p. 31 |
| 1/9/90 | Visual Art, by Charles Hall, <i>The Guardian</i> , Deluge preview, London |
| 7/90 | Recesione, by Andrea Pagnes, <i>Flash Art</i> (italian), p. 207 |
| 2/8/89 | Fresh Paint, by Sarah Kent, <i>Time Out</i> , London, p. 16 |
| 8/88 | Performance Art, <i>Kunstforum</i> , photo-feature, No. 96, p. 188 |
| 28/6/88 | <i>London Plus</i> , television appearance, BBC2 |
| 29/6/88 | <i>The Independent</i> , p. 2; |
| 29/6/88 | <i>The Daily Telegraph</i> , p. 2; |
| 29/6/88 | <i>The Guardian</i> , p. 3, photofeatures, Unilever Sculpture Award |

AWARDS/GRANTS

| | |
|---------|---|
| 2019 | City of Santa Barbara Arts Grant |
| 2016 | Individual Faculty Research Grant, Windauge, UCSB |
| 2014 | UCIRA, Distinguished Alumni Exhibition, UCSB |
| 2014 | Summer Sessions Grant for Ander Mikalson, curation, Distinguished Alumni Exhibition, UCSB |
| 2005 | Create, Play and Learn, Microsoft Research Grant, Cambridge, UK |
| 2004 | Junior Regents, UCSB |
| 1993-97 | British Council Travel Awards |
| 1989 | The OSARCA Prize Old Students Association Royal College of Art Society, London |
| 1989 | Elephant Trust, London |
| 1988 | Unilever Sculpture Award, Unilever, London |

TEACHING

| | |
|----------------|---|
| 7/09 - present | <u>Professor</u> , Spatial Studies/Sculpture, Art Dept. UCSB and College of Creative Studies. <u>Associate Professor</u> , Art Dept. and CCS, UCSB. |
| 7/06 - 6/09 | |
| 7/04 - 6/06 | <u>Assistant Professor</u> , Art Dept. and CCS, UCSB. |
| 9/01 - 6/04 | <u>Lecturer</u> , College of Creative Studies, & Dept. of Art Studio, University of California at Santa Barbara. Lecture and art practice courses in 3D/sculpture. Current courses: Proportional Analyses, Mobile Works, Installation and Arte Povera, Independent Studies, Material Strategies. |

9/94 - 6/01 Lecturer, Dept. of Art Studio, University of California at Santa Barbara.

8/97-12/97 Resident Artist, Dept. of Art, University of North Carolina, Chapel Hill.
Graduate Critique seminar, graduate theory seminar on Walter Benjamin,
undergraduate course on Image/Text/Context.

5/93 Workshop Teacher, Southampton City Arts, Southampton Art Museum.
3 day-long mixed-media workshops on historical exhibition,
Europeans in Caricature to Junior High School, High School, and College students.

9/92-10/92 Part-time lecturer, Chelsea College of Art and Design, London.

**SERVICE
(RECENT)**

DEPARTMENT 2015 – 17, Art Program Coordinator CCS, Space Committee, Exhibition Committee
2011 – 14, Art Department Chair, new Undergraduate Minor, External Review, Seismic
Retrofit, Staff Cluster, budget restructure
2008-11, Art Dept. Undergraduate Committee, Art Program Committee Chair CCS, Art Dept.
Space Planning Committee, Art Dept. Co-Chair Seismic Surge and Retrofit Committee, College
of Creative Studies Liaison
2007-08, Art Dept. Graduate Committee Chair Art Dept., Program Committee Chair College of
Creative Studies, Art Dept. Space Planning Committee, Art Dept. Seismic Surge and Retrofit
Committee, College of Creative Studies Liaison

UNIVERSITY 2016 – 17 Committee on Committees, Chancellor's Coordinating Committee on Budget
Strategy, Dean's Advisory Committee CCS
2009-10, Chair Council on Planning and Budget, Committee on Development and Community
Relations, UCSB Foundation Trustee, Committee on Academic Planning and Resource
Allocation, Committee on Capital & Space Planning, UCSB Academic Senate Executive Council
2008-09, Vice Chair Council on Planning and Budget, Chemical Safety Committee,
Interdisciplinary Humanities Center Board, Committee on Development and Community
Relations, Central Continuing Student Fellowship Committee, College of Creative Studies
Executive Council, VCAS Search Committee, UCSB Foundation Trustee
2007-08, Council on Planning and Budget member, Chemical Safety Committee,
Interdisciplinary Humanities Center Board, Capital and Space Planning Committee, College of
Creative Studies Executive Council

UC
Systemwide
PUBLIC 2009-10, University of California Academic Senate Council on Planning and Budget, member
2019, 2007-08, Santa Barbara Museum of Art Education Presentations (multiple), Casa de la
Raza Youth Institute Instructor